Glendining's

7, Blenheim Street, New Bond Street London W1Y 9LD

ANCIENT, ENGLISH & FOREIGN COINS

Wednesday 29th October, 1986

commencing at 10.30 a.m. precisely

ON VIEW Monday and Tuesday prior to sale 9 a.m. to 12 noon and 1 p.m. to 4 p.m.

Illustrated Catalogue: £3



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Glendining's

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Glendining's

7 Blenheim Street, New Bond Street London, W1Y 9LD

SALE OF

ANCIENT, ENGLISH AND FOREIGN COINS

HELD ON WEDNESDAY THE 29th OF OCTOBER, 1986

The prices bid do not include the buyer's premium and V.A.T. where applicable

Omitted lots were withdrawn or unsold

Lot	£	Lot	£	Lot	£	Lot	£
		Lot		Lot		Lot	
1	 210	26	 85	50	85	74	 200
2	 95	27	 240	51	210	75	 120
3	 95	28	 140	52	160	76	 170
4	 190	29	 360	53	170	77	 120
5	 180	30	 65	54	260	78	 130
6	 55	31	 160	55	280	79	 95
7	 140	32	 130	56	180	80	 130
8	 75	33	 170	57	170	81	 150
10	 130	34	 110	58	170	82	 170
11	 150	35	 90	59	190	83	 140
12	 120	36	 180	60	190	84	 160
13	 160	37	 130	61	220	85	 110
14	 240	38	 3,200	62	210	86	 110
15	 35	39	 180	63	210	87	 200
16	 65	40	 150	64	500	88	 200
17	 170	41	 130	65	60	89	 210
18	 95	42	 180	66	130	90	 150
19	 190	43	 110	67	110	91	 310
20	 140	44	 130	68	120	92	 130
21	 190	45	 85	69	80	93	 180
22	 280	46	 110	70	100	94	 450
23	 210	47	 260	71	120	95	 360
24	 90	48	 140	72	200	96	 230
25	 100	49	 200	73	260	97	 230

Lot	£	Lot	C	T -4	C	I Tot		C
00		Lot	£	Lot	£	Lot		£
00	170	163	75	209	50	254		110
99	230	164	240	210	310	255		440
100	180	165	95	211	160	256		110
101	125	166	160	212	190	257		60
102	260	168	480	213	300	258		85
103	260	169	80	214	280	259		290
104	220	170	85	215	230	260		220
105	310	171	200	216	380	261		360
106	230	172	150	217	310	262		520
107	230	173	160	218	250	263		290
108	180	174	330	219	250	264		75
109	140	175	120	220	250	265		580
110	190	176	185	221	120	266		310
111	200	177	195	222	110	267		2,100
112	200	178	800	223	440	268		120
113	140	179	450	224	85	269		150
114	180	180	260	225	360	270		210
115	180	181	120	226	180	271		140
116	220	182	950	227	125	272		520
117	310	183	420	229	190	273		140
118	310	184	160	230	320	274		75
119	180	185	120	231	150	275		180
120	110	186	1,350	232	300	276		130
121	120	187	190	233	290	277		80
122	110	189	220	234	150	278		30
123	100	190	320	235	150	279		170
124	110	191	320	236	150	280		110
125	110	192	320	237	150	281		120
126	110	193	320	238	370	282		130
127	110	194	300	239	210	283		85
128	120	195	290	240	210	284		90
129	120	196	310	241	180	285		85
130	110	197	135	242	150	286		85
131	110	198	260	243	150	287		260
	120	199	180	244	120	288		120
	120	200	120	245	130	289		130
	130	201	55	246	260	290		80
	720	200	80	247	210	291		70
156		202	150	248	280	292		100
157	150	201	210	2.10	120	293		190
158	210	205	70	250	80	293		75
159	65	205		0.51	120	294		80
160	95	206	75				* * *	75
161	220	207	780	252	120	296	***	
162	220	208	140	253	360	297		60

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319 320 321 322 323 324 325 326 327 328 329 330 332 333 334 335	160 150 150 80 120 110 65 160 120 180 60 180 100 150 260 210	357 358 359 360 361 362 364 367 369 370 371 372 373 375 376 377	130 40 110 150 310 85 40 280 120 90 250 240 350 90 120 250	402 403 404 405 406 407 408 409 411 412 413 414 415 416 417	110 140 65 180 90 75 230 220 220 110 520 310 110 230 400	439 440 441 442 443 444 445 446 447 448 449 450 451 Total £80,59	

OCT 1 1 1986

ANCIENT, ENGLISH AND FOREIGN COINS

DAY OF SALE

Wednesday, 29th October, 1986

commencing at 10.30 a.m.

An asterisk (*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to V.A.T. by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts V.A.T. at the Standard Rate (at present 15%) and is payable by ALL BUYERS

Bids by telephone, telex or fax accepted (but must be received at least one hour before sales commence), and should be confirmed in writing.

ANCIENT COINS

Lot

Calabria, Tarentum (c. 330 B.C.), Stater, horseman right, AAI below, rev. Taras on dolphin left, murex shell below (Vlasto 595); Corinthian Colony of Leucas, Stater, Pegasos, rev. head left, hippocamp behind (Camman 60). Very fine.

2

7

3 **Bruttium**, Brettian League (215–205 B.C.), Æ 26, hd. of Ares I., wearing crested Corinthian helmet, *rev*. Bellona running r., holding spear and shield; other Greek Æ (8). *Mostly fine or better*.

4 **Sicily,** Syracuse (c. 475 B.C.), Tetradrachm. Quadriga to right, *rev.* head of Arethusa circled by dolphins. *Fine*.

5	Kings of Macedon , Alexander III (336–323 B.C.), Tetradrachm, head of Herakles, <i>rev</i> . Zeus seated; with a Corinth Stater, Pegasos flying, <i>rev</i> . head of Athena right. <i>Very fine</i> .	2
6	— Obol, 0.53gms., head right, rev. Zeus; Cilicia, Celenderis, Tetrobol, horseman, rev. goat. About very fine.	2
7	— — Drachm (M.341; Danish Syll. 906), almost extremely fine; Roman Republic, L. Plautius Plancus, Denarius (Syd. 959), about very fine.	2
8	Tetradrachm, hd. of young Herakles r., rev. Zeus seated beneath stool, torch and in field to 1. Fine to very fine.	1
9	Attica, Athens (300–262 B.C.), Tetradrachm, hd. of Athena r., rev. owl stg. r., hd. facing, about very fine; Macedon, Alexander III (336–323 B.C.), Drachm, hd. of Young Herakles r., rev. Zeus std. l., monogram before, bipennis beneath throne (Muller 1139); copies (2) of Athens (490–482), Tetradrachm (BMC 4), and Thasos (510–490 B.C.), Stater, about very fine or better, the first with RR stamped on edge.	4
10	Kings of Syria , Antiochus VII (138–129 B.C.), Tetradrachm, bust right, <i>rev</i> . eagle, Tyre year 177 (B.M.C. 7). <i>Very fine</i> .	1
11	—— Tetradrachm, similar, Tyre year 180 (B.M.C. 10 var.). Very fine.	1
12	—— Demetrius II (130–125 B.C.), Tetradrachm, bust of Demetrius, <i>rev.</i> eagle, Tyre year 183 (B.M.C. 1). <i>About very fine</i> .	1
13	Phoenicia, Tyre, Stater, hippocamp, <i>rev</i> . owl; Half-Shekel (A.D. 20–21) (cf. BMC 238 var.); a Quarter-Shekel and other coins and fractions (33) of Phoenicia. <i>Some fine</i> .	36
14	Bactria, Appolodotus I (c. 160–150 B.C.), square Drachm, elephant, <i>rev.</i> hump-backed bull, <i>very fine</i> ; other Greek silver coins (8), including Persian Sigloi (2) and a Tetradrachm of Alexander III. <i>Mostly very fine or better.</i>	9
15	L. Titurius (c. 89 B.C.), Denarius, hd. of Tatius r., rev. two Roman soldiers, each bearing a woman in his arms (Crawford 344/1a). Very fine.	1
16	M. Junius Brutus (c. B.C. 54), Denarius, hd. of Libertas r., rev. consul walking I. with lictors and an accensus; Appius Claudius Pulcher, T. Manlius Mancinus and Q. Urbanus, Denarius; Mark Antony, Denarius and other Roman R (3). The first two coins plated, fine or better.	6

17	M. Antonius, Denarius (41 B.C.), head right, rev. head of Octavian right (S.1181); L. Titurius, Denarius, rev. Tarpeia and soldiers (S.699a). Very fine.	2
*18	Julius Caesar (†44 B.C.), Denarius, diad. hd. of Venus r., cupid on shoulder, <i>rev</i> . Gallia and a Gaulish captive std. beneath trophy of arms, CAESAR in ex. (Crawford 468/1). <i>Almost very fine</i> .	1
19	—— Denarius, elephant, <i>rev.</i> sacrificial implements (S.1006); M. Antonius, Denarius, <i>rev.</i> LEG VII; and a Republican Denarius. <i>Fine or better.</i>	3
20	—— Denarius (c. 48 B.C.), head of Venus, <i>rev</i> . Aeneas and Anchises (S.1013); M. Antonius, Denarius, LEG XX (S.1243). <i>Very fine</i> .	2
*21	Augustus (27 B.C.–A.D. 14), Denarius, of L. Vinicius, <i>rev.</i> Augustus in quadriga on triumphal arch flanked by porticos (BMC 77: C.544). <i>Rare, very fine</i> .	1
22	—— Denarii (2), rev. Caius on horseback (C.40), Mars standing on pedestal (C.463); with other Denarii (2) of Nerva and Elagabalus, a Sestertius of Hadrian, rev. galley, 2nd Brass (3) and other Ancient (6). Fine, a few better.	14
*23	—— Denarius (c. 29–27 B.C.), bare head right, <i>rev.</i> quadriga on arch (RIC 267). <i>Very fine.</i>	1
24	— Denarius, Victory on prow, <i>rev</i> . Augustus in quadriga (C.115); with other Denarii (3) of Antoninus Pius, Julia Maesa and Severus Alexander. <i>Fine or better</i> .	4
25	Tiberius (A.D. 14–37), Denarius, head right, rev. Livia seated (RIC 3; C.16). About very fine.	1
26	—— (A.D. 14–37), As, <i>rev.</i> altar of Lugdunum; with an As of Vespasian, a Coriosolites billon Stater, a Parthian Drachm and an imitation Sestertius of Nero Claudius Drusus. <i>Fine or better</i> .	5
27	Caligula (A.D. 37–41), As, bare hd. r., rev. VESTA, Vesta std. l. (RIC 47); Claudius (A.D. 41–54), As, bare hd. l., rev. LIBERTAS AVGVSTA, Libertas stg. front, hd. r. (RIC 97). Very fine or nearly so, the first scarce.	2
28	Claudius (A.D. 41–54), As, head left, <i>rev</i> . Libertas standing (RIC 69); an As of Tiberius struck under Augustus (RIC 370); and a Semis of Nero. <i>The first good very fine</i> .	3

*29	Nero (A.D. 54–68), As, laureate head left, <i>rev</i> . temple of Janus with closed doors (RIC 198; C.171). <i>Extremely fine</i> .	
30	— Sestertius, rev. Nero and soldier on horseback (RIC 128). Has been cleaned, about fine.	1
31	Otho (A.D. 69), Denarius, <i>rev.</i> Securitas, <i>tooled</i> , <i>fair</i> ; with Denarii (3) of Hadrian, Julia Domna and Severus Alexander, Antoniniani (10), late Roman Æ (3) and Alexandrian Billon Tetradrachms (2). <i>Fine</i> , <i>a few better</i> .	19
32	Trajan (A.D. 97–117), Sesterius, <i>rev</i> . Roma stg. l. (BMC 776), <i>fine</i> ; Marcus Aurelius (161–180), Sestertius, <i>rev</i> . Salus (BMC 1012), <i>fine</i> ; other Roman Republican, Imperial and Colonial Æ (11), <i>mostly fine or better</i> .	13
33	Sabina (w. of Hadrian), Denarius, rev. Concordia (RIC 390: C.3), good very fine; other Denarii (4) of Vespasian, rev. sacrificial implements (RIC 30; C.43), Domitian (RIC 26), Trajan (RIC 291) and Hadrian. Fine or better.	5
34	Antoninus Pius (A.D. 138–161), As, laureate head right, <i>rev.</i> Britannia seated left (RIC 934; C.117), <i>fine</i> ; Constantius II, Centenionalis, <i>rev.</i> Christogram (C.176), <i>very fine</i> .	2
35	— As, rev. BRITANNIA COS IIII S C, Britannia std. l. on rock, about fine; Carausius, Antoninianus of London, rev. Pax; Allectus, Quinarius of "C" mint, rev. galley; other Æ of London mint of Maximianus, Constantine I, Licinius I and Constantine II (2); barbarous radiates (4). Mostly fine or better.	12
36	— As, laureate head right, rev. BRITANNIA COS IIII S.C., Britannia seated left (R.I.C. 934; C.117), weak but fine; and Dupondius, rev. Genius of the Senate (RIC 660); M. Aurelius, As, rev. Minerva (RIC 953) and Hadrian, Sestertius, rev. Roma (C.343). Very fine.	4
37	—— Denarius, <i>rev</i> . Annona (RIC 175); other Denarii (3) of Faustina I, <i>rev</i> . Pietas, L. Verus, <i>rev</i> . Pax and Commodus, <i>rev</i> . Emperor sacrificing. <i>Very fine or better</i> .	
*38	Marcus Aurelius (A.D. 161–180), A Aureus of Rome (A.D. 163/4), laureate, draped and cuirassed bust right, rev. ARMEN. TR P XVIII IMP II COS III Armenian captive seated left in mourning, resting on bow, before trophy (RIC 86: C.11). Virtually mint state.	

: Illustration enlarged.

39	Septimius Severus (A.D. 193–211), Denarii (3), <i>rev.</i> VICTORIAE BRIT, Victory seated (RIC 335), Victory left, and Dea Caelestis; other Denarii (2) of Julia Domna. <i>Very fine or better.</i>	5
4()	Caracalla (A.D. 198–217), Antoninianus, rev. VENERI VICTRICI, Venus left (RIC 310); Denarii (3), rev. ADVENT AVGG, galley left (RIC 120), trophy and captives, and Serapis. Very fine.	4
41	Plautilla (w. of Caracalla), Denarius, <i>rev.</i> Concordia (RIC 372); other Denarii of Geta (3), <i>rev.</i> Caesar and trophy, Minerva and Liberalitas. <i>Very fine.</i>	4
42	Elagabalus (A.D. 218–222), Denarius, <i>rev</i> . Elagabalus sacrificing (RIC 88); other Denarii (3) of Julia Paula, Severus Alexander, Maximinus I and Antoniniani (3) of Philip I, Postumus and Gallienus. <i>Very fine or better</i> .	7
43	Allectus (A.D. 293–296), Antoninianus, mint of London, IMP.C. ALLECTVS P.F. AVG, radiate, draped and cuirassed bust right, rev. PAX AVG; in field s-P; in exergue, ML.PAX standing left holding olive branch and sceptre (RIC 28). Good very fine.	1
44	—— Antoninianus, <i>rev.</i> Pax, S-P, ML; bronze coins (6) of Carausius, Maximianus (C.489) and others (4). <i>Mainly very fine</i> .	7
45	Roman Republican Denarii (2), of Q. Pompeius Rufus (S.909) and Philippus (S.919); C. Clovius, Æ, 25mm., Victory, rev. Minerva (S.1026), and a Siliqua, Ravenna, in name of Honorius. Mainly fine or better.	4
46	Roman Imperial Denarii (3), Vespasian, Trajan, Hadrian, an Antoninianus of Carausius and other Antoniniani (7), a Siliqua of Julian II, and bronze coins (5). <i>Mainly fine</i> .	17
47	Roman Imperial Denarii (13), of Augustus, Nero, Vespasian, Hadrian, Sabina and later (8). <i>Mainly fine</i> .	13
48	Roman Imperial Antoniniani (17), of Gordian III, Philip I, Otacilia Severa, Trebonianus Gallus, Valerian I, Gallienus (4), Salonina (6) and Valerian II (2). <i>Fine or better</i> .	17
49	R Antoniniani (7) of Gordian III (2), Trebonian Gallus, Valerian I, Probus, Carausius, Maximian; with late Roman Æ (4) of Galerius, Constantine I, Constantius II and Arcadius. <i>Generally very fine, a few better.</i>	11
5()	Roman Imperial Sestertii (5) and Dupondii and Asses (10). Good to fine.	15

51	Constantinian Æ (59), apparently from one find; with other Ancient Æ (2), Æ Drachms of Alexander III (2) and a Denarius of Caracalla. Fine.	64
52	Roman Æ (33) including Sestertii (8), 2nd Brass (6), Antoniniani (3) and 4th Cent. (16). <i>Some fine</i> .	33
53	Roman Imperial coins, Denarii (9), Sesterii (2), Dupondii and Asses (5), smaller (8) and other bronze coins (2) and medallic copies (5), in a small box. <i>Some fine.</i>	31
54	Ancient Æ (36) including Colonial (11), 2nd Brass (4), an anonymous Quadrans, 3rd and 4th Cent. (18), later (2) and a false Sestertius. <i>Mostly fine, with several better.</i>	37
55	Miscellaneous Ancient (145) including R Tetradrachm of Demetrios II of Syria, about very fine; Greek Æ (8), Roman R Denarii (3), Æ Sestertii (13), 2nd Brass (11), Antoniniani (16), 4th Cent. (54), Colonial (16); other Æ (6) and copies (17). Mostly poor to fair, some better.	145
56	Greek and Greek Imperial bronze coins (126). Fair.	126
57	Roman Imperial Sestertii (50). Fair.	50
58	Roman Imperial Sestertii (50). Fair.	50
59	Roman Imperial Dupondii and Asses (82). Fair.	82
6()	Roman Imperial Dupondii and Asses (83). Fair.	83
61	Ancient bronze coins (402), mainly late Roman. Fair.	402
62	—— A similar lot (403). Fair.	403
63	A similar lot (404). Fair.	4()4
64	Ancient and Islamic coins, etc., mostly in copper and bronze. <i>Mostly fair or fine.</i>	Lot
65	Byzantine, Anastasius I (A.D. 491–518), Tremissis, diademed, draped and cuirassed bust right, rev. Victory advancing right. Better than fine, but buckled and with some surface scratches.	1

66	Byzantine bronze coins (130), mainly 6th and 7th Cent. issues. Fair.	130
	The Collection of Ancient Coins formed by R. J. M. Selfe	
67	Tiberius (A.D. 14–37), Denarius, rev. Livia seated r. (C.16). Reverse off-centre, about very fine.	1
*68	Antoninus Pius (A.D. 138–161), As, laureate, draped bust r., rev. Britannia seated left on pile of rocks (RIC 934). A little short of flan, but an attractive good very fine.	1
69	— Another, similar; with a British imitation As of Claudius, rev. Ceres std.; and an As of Caracalla, rev. VICTORIAE BRITANNICAE Victory erecting trophy (RIC 522). Fine, the last scarce.	3
70	Clodius Albinus (A.D. 195–197), Sesterius, rev. Felicitas (RIC 52). Scarce, weakly struck, fine; with a Sestertius of Septimius Severus, rev. trophy and captives (RIC 690), an attractive fine.	2
*71	—— Denarius, Lugdunum, rev. Clementia standing (RIC 14). Reverse off-centre, rare, very fine.	1
72	Septimius Severus (A.D. 193–211), Denarii (3) of Eastern Mints, rev. VIRTVTE AVG (RIC 431), extremely fine, BONA SPES (RIC 364), COS II PP Victory 1. (RIC 503); Julia Domna, rev. Pudicitia std. (RIC 644); Caracalla, rev. Spes I. (RIC 341); Geta, rev. Mars r. (RIC 103). Mostly scarce and very fine.	6
73	—— Denarii (14), a wide variety of reverses. <i>About very fine, a few better.</i>	14
74	Julia Domna, Denarii (8), all different types; with Denarii (2) of Plautilla (RIC 367, 369). <i>Generally about very fine</i> .	10
75	Caracalla (A.D. 198–217), Denarii (4), rev. Mars (RIC 11), Minerva and trophy (RIC 25b), Hercules (RIC 192), Emperor and standards (RIC 225). Good very fine.	-1
76	—— Denarii (9), various types; and Antoniniani (2), <i>rev.</i> Sol, Venus (RIC 281a, 311c). <i>Fine or better.</i>	11
77	Geta (A.D. 209–212), Denarii (2), as Augustus, with title BRIT, rev. VICTORIAE BRIT Victory standing (RIC 92), very fine; and Pax standing (RIC 81), toned, good very fine.	2

/8	— Denarii (7), rev. Prince and trophy (RIC 18), Prince (RIC 15b), Securitas (RIC 20), Nobilitas (RIC 13), Minerva (RIC 34), Geta standing (RIC 62), Liberalitas (RIC 88). Fifth coin fine, others generally very fine.	7
79	Macrinus (A.D. 217–218), Denarius, <i>rev</i> . Felicitas (RIC 60), <i>good fine</i> ; with an Antoninianus of Balbinus, <i>rev</i> . clasped hands (RIC 10), <i>scarce</i> , <i>fair</i> .	2
80	Elagabalus (A.D. 218–222), Denarius, <i>rev</i> . Emperor sacrificing at altar (RIC 88); Julia Maesa, Denarius, <i>rev</i> . Pudicitia seated (RIC 268). <i>About extremely fine</i> .	2
81	—— Denarii (7) of various types; with Antoniniani (3). <i>Good fine to very fine</i> .	10
82	Julia Paula, Denarius, rev. Concordia seated (RIC 211), good very fine, weak reverse; Julia Soaemias, Denarius, rev. Juno (RIC 237), very fine; Julia Maesa, Antoninianus, rev. Pietas (RIC 264), rare, good fine.	3
83	Severus Alexander (A.D. 222–235), Denarii (3) (RIC 44, 246, 254); Julia Mamaca, Denarius, <i>rev.</i> Fecunditas seated (RIC 332); Maximinus I, Denarius, <i>rev.</i> Salus seated (RIC 14). <i>Very fine or better.</i>	5
*84	Orbiana (wife of Severus Alexander), Denarius, rev. Concordia seated (RIC 319). Rare; weak reverse as usual, good very fine.	1
85	Maximus (Caesar, A.D. 235–238), Denarius, <i>rev.</i> priestly implements (RIC 2). <i>Scarce</i> , <i>very fine</i> .	1
86	Gordian III (A.D. 238–244), Antoninianus, rev. Gordian with spear and globe (RIC 216); Philip, Antoniniani (5), rev. Mars (RIC 7), lion (RIC 12), antelope (RIC 21), Pax (RIC 69), Spes (RIC 70); Trebonian Gallus, Antoninianus, rev. Felicitas (RIC 82). An interesting group, mainly very fine.	7
87	—— Antoniniani (20), a wide variety of types and issues. <i>Mainly very fine</i> .	20
88	Philip I (A.D. 244–249), Antoniniani (15), with others of Philip II (2), Trajan Decius (2) and Volusian. Fine to very fine.	20
89	Carausius (A.D. 286–293), Antoniniani (2), London and unmarked, both rev. Pax (RIC 98 var., 880). First patinated, both very fine specimens on good flans.	2

fine.

90	Allectus (A.D. 293–296), Antoninianus, Colchester, rev. Spes (RIC 115), well-centred, with some corrosion deposits, good very fine; with a "Quinarius" of London, rev. galley (RIC 55), fine; with other Antoniniani (5) of Postumus, Victorinus, Tetricus I (2) and Tetricus II, fine to very fine.	7
91	London mint Folles and reduced Folles (20) of Diocletian, Maximianus, Maximinus II (2), Licinius I (2), Constantine I (8), Crispus, Constantine II (5). One from Little Orme's Head, several from Appleford and Bourton Hoards; with other Constantine I (2) from Trier and Lugdunum, from Bourton Hoard, and three miscellaneous Roman, found at Kirmington, Lincs. Most very fine or better.	25
92	Magnus Maximus (A.D. 383–388), Siliqua, Trier (RIC 84); with Siliquae (2) of Gratian, also of Trier. <i>About very fine</i> .	3
93	Roman Denarii (12) of Vespasian, Domitian (2), Trajan, Hadrian, Marcus Aurelius, Septimius Severus, Caracalla (2), Geta, Elagabalus (2); with Ancient British silver (1). <i>Mostly fine</i> .	13
94	Roman Antoniniani (24), mostly of Gallienus; with 4th Cent. coppers (109) from Diocletian to Arcadius, a wide variety of types, rulers and mints. <i>Mostly fine</i> .	133
95	Roman Sestertii (9) of Vespasian, Titus, mint of Lugdunum, rev. Salus seated (RIC 774), Tiber patina, good fine, Trajan, Marcus Aurelius, Commodus, Severus Alexander, Maximinus, Gordian III and Philip I; with Asses (3) of Diadumenian, Severus Alexander and Philip I; and a heavily retooled Sestertius of Gordian I. A few fine.	13
96*	Anastasius (A.D. 491–518), Solidus, facing bust, rev. Victory (DOC 7a). <i>Extremely fine</i> .	1
97	Justinian I (A.D. 527–565), Solidus, facing bust, <i>rev</i> . Angel standing facing (DOC 9j); with a Tremissis of Justin II. <i>Both very fine</i> .	2
98	Justin II (A.D. 565–578), Solidus, <i>rev</i> . Constantinople seated (DOC 5d). <i>About extremely fine</i> .	1
99	Maurice Tiberius (A.D. 582–602), Solidus, rev. Angel (DOC 149e); with a Solidus of Focas (A.D. 602–610), same type (DOC 5b). About very fine, last with traces of mounting.	2
100	Heraclius (A.D. 610–641), Solidus, with Heraclius Constantine. Two busts	

1,()(
*101	— Solidus, with Heraclius Constantine and Heraclonas. Three figures standing facing, <i>rev.</i> cross on steps (DOC 43h). <i>Good very fine</i> .	1
*102	Constans II (A.D. 641–668), Solidus, bust facing, rev. cross on steps (DOC 1e). Virtually mint state.	1
103	—— Solidi (2), <i>rev</i> . cross on steps and cross on steps flanked by two figures (DOC 25e, 30c). <i>Good very fine and very fine</i> .	2
1()4	Constantine IV (A.D. 668–685), Solidus, rev. cross on steps flanked by two figures (DOC 8); with a pale gold Hyperperon of Andronikus II and a silver Hyperperon of John VIII. Very fine and fine.	3
105	Leo IV (A.D. 775–780), Solidus, two busts facing, <i>rev.</i> two seated figures (DOC 2); Nicephorus I (A.D. 802–811), Solidus, with Stauracius (DOC 2c). <i>About very fine, with light surface marks</i> .	2
*106	Michael II (A.D. 821–829), Solidus, Sicily. Bust of Michael facing, rev. bust of Theophilus as basileus facing, gl. cr. flanked by pellets (DOC 13). Original find deposits, extremely fine.	1
107	Theophilus (A.D. 829–842), Solidus, with Michael and Constantine (DOC 3d); with a Solidus of Basil I (A.D. 867–886), with Constantine (DOC 2). <i>Good fine</i> .	2
108	Constantine IX (A.D. 1042–1055), Histamenon Nomisma, Christ enthroned, rev. bust facing, with Patriarchal cross on globus (DOC 1a), creased, minor scratches, about very fine; with an Histamenon Nomisma of Michael VII (DOC 2a), from worn dies, good fine.	2
	The following 22 lots are a further group from the Gibraltar Hoard	
109	Valerian I (A.D. 254–260), Antoniniani (15), various reverses. Very fine.	15
11()	—— Antoniniani (20), various reverses. Fine to very fine.	20
111	—— Antoniniani (20), similar. Fine to very fine.	20
112	—— Antoniniani (20), similar. Fine to very fine.	20
113	Mariniana (w. of Valerian I), Antoniniani (4), revs., peacock facing (RIC 3) and flying right (RIC 6). Fine or better.	4

Lot		
114	Gallienus (A.D. 254–268), Antoniniani (5), revs. LEG I boar, LEG I capricorn, LEG III crane, LEG III lion. Last about very fine.	5
115	—— Antoniniani (15), various reverses. Mainly very fine.	15
116	—— Antoniniani (30), various reverses. Some scarce, fine or better.	30
117	—— Antoniniani (60), various reverses. Many fine.	6()
118	—— A similar lot (60).	60
119	Salonina (w. of Gallienus), Antoniniani (22), various reverses. <i>Mainly very fine</i> .	22
120	Valerian II (Caesar, A.D. 253–255), Antoniniani (10), <i>revs.</i> Jupiter on goat (2), priestly symbols (2), Caesar, Spes, altar (2), eagle, Caesar on eagle. <i>Fine to very fine.</i>	1()
121	—— Antoniniani (10), revs. Jupiter on goat (2), priestly symbols (2), Caesar, Caesar and trophy, Jupiter, altar (2) and eagle. Fine to very fine.	1()
122	Saloninus (Caesar, A.D. 255–259), Antoniniani (13), <i>revs</i> . Caesar standing (12) and Spes. <i>Fine to very fine</i> .	13
123	Macrianus (A.D. 260–261), Antoniniani (3), revs. Aequitas (RIC 5), Jupiter (RIC 9), Roma (RIC 11). Fine or better.	3
124	— A similar lot (3).	3
125	— A similar lot (3).	3
126	—— Antoniniani (3), revs. Aequitas (RIC 5), Indulgentia (RIC 8), Jupiter (RIC 9). Fine or better.	3
127	— A similar lot (3).	3
128	Quietus (A.D. 260–261), Antoniniani (3), <i>revs</i> . Apollo (RIC 3), Fortuna (RIC 4), Roma (RIC 9). <i>Fine or better</i> .	3
129	—— Antoniniani (3), rev. Aequitas (RIC 2), Indulgentia (RIC 5), Roma (RIC 9). Fine or better.	3
130	Macrianus and Quietus, Antoniniani (8), various. Fair.	8
131	A large cabinet, 22in. high by 23in. wide by 14in. deep, double doors, fitted 44 trays containing a large quantity of good quality specially patinated plaster casts of a great variety of Greek and Roman coins, published for sale in 1799, by Mionnet. <i>The casts mostly about as made, a few broken, the cabinet in poor condition and in need of considerable repair.</i>	1

INTERVAL

Sale recommences at 1 p.m.

GOLD COINS AND MEDALS

1 .		
Lot 152	James I, Third Coinage, Quarter-Laurel, fourth bust, m.m. trefoil (N.2114; S.2642). Edge a little ragged, but portrait very fine.	1
153	Charles II , Guinea, 1684, fourth bust (\$.3344). <i>Has been gilded and surface somewhat pitted, probably from a mount, otherwise fine.</i>	1
154	James II, Guinea, 1687, second bust (S.3402). Fair.	1
*154	William and Mary, Guinea, 1693 (S.3426). Fine.	1
	∴ A sea salvage coin, from the wreck of H.M.S. Association.	
156	William III, Five-Guineas, 1701, second bust, "Fine Work" type (S.3476). Coin fine to very fine, but has been pierced, plugged and repaired (c. 1 o'clock).	1
157	— Guinea, 1701, second bust, human-headed harp (S.3465). <i>Good fine</i> .	1
158	Anne, Guinea, 1710, third bust (S.3574). About very fine.	1
159	George I, Guinea, 1715, third bust (S.3630). Has been mounted, poor.	1
160	George H, Guinea, 1759, old head; Half-Guinea, 1756, old head (\$.3680, 3685). <i>Both have been mounted, fair.</i>	2
161	George III, Guineas, 1773, third head, 1777, fourth head, 1785, fifth head (S.3727, 3728, 3729). All have been mounted and last gilded, this otherwise very fine.	3
162	— Guineas, 1788, 1791 (S.3729); Sovereign, 1817. First about fine, but polished and with evidence of mounting (12 o'clock), second almost fine, last fine but has been cleaned and burnished, probably from a ring mount.	3
163	—— Half-Guinea, 1806 (S.3737). Good very fine.	1
164	— Sovereigns, 1817, 1820; Half-Sovereign, 1817; Quarter-Guinea, 1762; Third-Guinea, 1803. First two fair to fine, third fine but heavily cleaned and probably from a mount, fourth fine or better, but with nick to reverse	5

Lot	13	
165	—— Sovereign, 1820. Rather heavily polished and possibly from a mount, otherwise very fine.	1
166	George IV, Two-Pounds, 1823 (S.3798). Has been mounted, fair, surface very pitted.	1
167	—— Sovereign, 1822, laureate head, St. George reverse (\$.3800). Fine to very fine, but has been cleaned and with some nicks to rim.	1
*168	— Coronation, 1821, official gold medal by Benedetto Pistrucci, head I., rev. king seated, crowned by winged figure (BHM 1070; DF 272.1). Extremely fine or better, but with some hairlines in field and a few other light surface marks.	1
169	William IV, Sovereign, 1832 (\$.3829). <i>Obverse fine or better but head a little scratched and marked, reverse about very fine, has been lightly cleaned.</i>	1
170	—— Sovereign, 1837 (S.3829). Has been cleaned, otherwise fine.	1
171	Victoria, Two-Pounds, 1887. Fine.	1
172	—— Two-Pounds, 1887, has been mounted and gilt; other coins (2). Fine.	3
173	—— Another, gilded and with ornamental scroll ring mount soldered to top. Very fine.	1
174	—— Old Head Coinage, Five-Pounds, 1893. Heavily polished and with solder marks on obverse.	1
175	— Jubilee Head, Sovereign and Half-Sovereign, 1887. Extremely fine.	2
176	——————————————————————————————————————	4
177	—— Sovereigns, 1883 S, type I, 1871, 1886. Very fine.	3
178	— Diamond Jubilee, 1897, official large gold medal, by Thomas Brock, in case of issue (DF 341.1). <i>Practically as struck and case in good order.</i>	1

Edward VII, Matt Proof Five-Pounds, 1902. *Practically as struck, but has been rather heavily cleaned.*

180	—— Matt Proof Two-Pounds, 1902. Similar state.	1
181	—— Matt Proof Sovereign and Half-Sovereign, 1902. Similar state.	1
182	George V , Proof Five-Pounds, 1911. <i>Practically as struck</i> , but has been cleaned, with hairlines evident on close inspection.	1
183	—— Proof Two-Pounds, 1911. Similar state.	1
184	—— Proof Sovereign, 1911. Similar state.	1
185	—— Proof Half-Sovereign, 1911. Similar state.	1
186	George VI, Proof set, 1937, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, together with silver Crown to bronze Farthing, in two official red leatherette cases, as issued. With a few light marks and some signs of fingering, otherwise practically as struck; cases clean, without significant wear.	19
187	Elizabeth II, Sovereigns, 1967, 1968, 1974. Extremely fine or better.	3
188	—— Proof set, 1980, comprising Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, in green leatherette case of issue, with certificate. <i>Brilliant and about as struck</i> .	4
189	—— Proof Sovereigns, 1979, 1980, and 1981, in wallets as issued. <i>Brilliant and about as struck</i> .	3
190	—— Proof Sovereigns, 1979, 1980, 1981, 1982, in cases of issue. <i>About as struck</i> .	4
191	— A similar lot, in cases of issue. About as struck.	4
192	—— Proof Sovereigns, 1979 (2), 1981, 1982, in cases of issue. <i>About as struck</i> .	4
193	1979 (3), 1981, in cases of issue. <i>About as struck</i> .	4
194	Proof Sovereigns, 1979 (2), 1981, 1983, in cases of issue. About as struck.	4

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- Proof Half-Sovereigns, 1980 (3), 1982 (3), 1983, in cases of issue. 195 7 About as struck. Victoria to George V, Sovereigns, 1900 P, 1903 M, 1912, 1913, 1914. First 196 with surface rather marked, about fine, others very fine or better. 5 197 George V. Sovereign, 1915; Victoria, Half-Sovereigns, 1887, J.H.; Edward 3 VII, Half-Sovereign, 1906. Very fine or better. 198 Guinea, 1792, Sovereigns, 1869 die 57, both fine, 1889 M, 1912; other R (7); Æ and Cu-Ni (4, two proofs), very fine or better. 15 199 Austria, Restrike 4-Ducats, 1915; Restrike Ducats, 1915 (2), First with some 3 hairline scratches, last two about as struck. 200 - Franz Josef, Restrike 4-Ducats, 1915. Brilliant and practically as 1 struck. - Republic, 600th Anniversary of the Union with Tyrol, official gold 201 medal, 1963. Practically mint state. - 600th Anniversary of the Union of the Tyrol with Austria, 1963. 202 comprising A medal and Proof 50-Schilling, in blue leatherette case of issue. About as struck. 203+ -- Ducat, 1778 G; Italy, 20-Lira, 1863; Netherlands, Utrecht, Ducat, 1806; other miscellaneous coins A (1) (pierced), R (9), E (1). Mostly 14 fine. 204 - 8-Florins/20-Francs, 1885; Belgium, 20-Francs, 1876, 1877; Italy, Sardinia, 20-Lire, 1849. Fine or very fine. 4 Bahamas, Elizabeth II, Independence, 1973, Proof 50-Dollars (.500 fine), 205 in blue leatherette case of issue. Some fingermarks and other signs of handling, otherwise brilliant and practically as struck. 206 Canada, Elizabeth II, Montreal Olympics, 1976, 100-Dollars, beaded borders (.538 fine), in a modern unofficial case. With a few marks from

handling, brilliant and practically as struck.

207	Colombia, Ferdinand VI, 8-Escudos, 1759 J, NR (Nuevo Reino) (F.15; KM 32.1; C.10). Surface rather marked, fine.	1
208	Cuba, Republic, 10-Pesos, 1916, head of Marti right, rev. arms (F.3). Rather scuffed, about very fine.	1
2()9	Czechoslovakia, Ducat, 1923 (KM 8). Extremely fine or better, slight nicks to rim.	1
210	France , 20-Francs (6), 1839 A, 1851 A, 1858 A, 1859 A, 1906, 1910. First two and fourth fine, third very fine, last two extremely fine.	6
211	—— 20-Francs, 1861 A, 1907; 5-Francs, 1866 BB; Belgium, 20-Francs, 1878. First has been mounted, second better than fine but has been cleaned, remaining two extremely fine.	4
212†	Germany , 5-Marks, Wurtemburg, 1877 F, Prussia, 1877 A, 10-Marks, Prussia, 1888 A. <i>Very fine</i> .	3
213	Guernsey, Proof Piéfort, Pound, 1981; Jersey, Proof Pound, 1981, in cases of issue. <i>Almost as struck</i> .	2
214	Hungary, Proof Restrike 100-Korona, 1908. Practically as struck.	1
215	Isle of Man, Elizabeth II, Sovereigns, 1973 (2), Half-Sovereigns, 1973, 1974; another, 1973, in wallet as issued. <i>Third showing signs of mishandling, otherwise all practically as struck</i> .	5
216	——————————————————————————————————————	1
217	Mexico, 50-Pesos, 1947. Extremely fine.	I
218	—— 20-Pesos, 1959 (2). Extremely fine or better.	2
219	—— A similar lot. Extremely fine or better.	2
220	—— 10-Pesos, 1959 (4). Extremely fine or better.	4
221	—— 5-Pesos, 1959 (4). Extremely fine or better.	4
222	— 2½-Pesos, 1945 (4); 2-Pesos, 1945 (4). Extremely fine or better.	8

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223	—— 50-Pesos, 1947; 20-Pesos, 1959. <i>Practically as struck</i> .	2
224	The Ottomans, 'Abd-al-Azīz (1277–1293), 25-Quirsh, year 15; 'Abd-al-Majīd (1255–1277), both Misr. <i>Both fine</i> .	2
225	Peru, 100-Soles, 1965, figure of Liberty seated to right, <i>rev.</i> arms (KM 231). <i>Practically as struck.</i>	1
226	—— 50-Soles, 1965, similar (KM 230). Practically as struck.	1
227	—— Libra, Half- and Quarter-Libra, 1966. Practically as struck.	1
228	South Africa, George VI, Proof set, 1952, comprising Pound and Half-Pound, and R Crown to Æ Farthing, in blue leatherette case of issue. <i>Virtually as struck, case impaired.</i>	11
229	Switzerland, 20-Francs, 1935 B; South Africa, 2-Rands, 1966, extremely fine or better; U.S.A., 5-Dollars, 1878, has been pierced and plugged; California, octagonal Quarter-Dollar, very fine.	4
230	Tonga, Taufa'hua, Coronation, 1967, set, comprising palladium Hau, Half-Hau, and Quarter-Hau, in blue leatherette case of issue. <i>About as struck</i> , 1,500 sets issued.	3
231	Tulunids of Egypt and Syria, Khumarwayh (A.D. 884–896), Dinar, al-Rafiga 276 h; Abbasids, Dinar, Madinat-es-Salaam 615 h. <i>Very fine</i> .	2
232	United States of America, 20-Dollars, 1895. With usual scuffing and abrasions, particularly on obverse, this about extremely fine, reverse better.	1
233	—— 20-Dollars, 1907. Similar state.	1
234	—— 10-Dollars, 1881. Fine to very fine.	1
235	—— 10-Dollars, 1882. Rather scuffed and marked and rim somewhat grazed, otherwise very fine.	1
236	—— 10-Dollars, 1885. Some noticeable grazes on nose of Liberty and in field in front, and with other scuffing and surface marks, otherwise very fine.	1

237	—— 10-Dollars, 1886. Rather scuffed and marked and lightly cleaned at some time, otherwise very fine.	1
*238	—— 10-Dollars, 1881 CC. With noticeable scuffing to surface, particularly obverse, but without significant wear and otherwise extremely fine, with some original brilliance, particularly on reverse.	1
*239	—— 10-Dollars, 1893. Lightly scuffed both sides, otherwise extremely fine, some original brilliance.	1
240	—— 10-Dollars, 1894. Scuffed and grazed and with noticeable nick to reverse rim (12 o'clock), otherwise extremely fine, some original brilliance.	San Park
241	—— 10-Dollars, 1897. A little scuffed, particularly obverse and with nick to obverse rim (7 o'clock), otherwise extremely fine, some original brilliance.	1
242	—— 5-Dollars, 1909. Very fine.	1
243	—— 5-Dollars, 1910. Very fine.	1
244	—— $2\frac{1}{2}$ -Dollars, 1908. Extremely fine.	1
295	—— 2½-Dollars, 1908. Extremely fine.	1
246	—— $2\frac{1}{2}$ -Dollars, 1913 and 1914. First very fine. last extremely fine.	2
247	—— 2½-Dollars, 1915. Extremely fine.	1
248	—— $2\frac{1}{2}$ -Dollars, 1927. Better than extremely fine, some original brilliance.	1
	ENGLISH COINS The Collection of English Coins in Gold, Silver and Copper formed by R. J. M. Selfe	
2.49	/R Kings of Mercia, Burgred, Penny, BMC Type A, DVDWINE. Fine.	1
250	A Aethelred II, Penny, Last Small Cross type, Wulfwine, London, PVLFPINE MON LV. Very fine, rather crimped.	1

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- 251 R Cnut, Penny, Helmet type, Ælfget, London, ÆLFGET ON LVNDE. Very fine.
- 252 /R Edward the Confessor, Penny, Short Cross, small flan type, Thor, York, TDOR ON EOFER. Very fine.
- *253 A Henry VII, Angel, class III, New dies, angel with both feet on dragon, m.m. anchor (N.1696; N.2183). About very fine.
- *254 R Profile Issue, Regular Issue, Groat, triple band to crown, m.m. pheon both sides (S.2258). *Chip at top and crack to rim (4 o'clock)*, otherwise very fine, excellent portrait, dark tone.
- 255 A Henry VIII, Second Coinage (1526–44), Crown of the Double-Rose, H1 (Jane Seymour) both sides, m.m. arrow (N.1790; S.2279). About very fine.
- 256 R Second Coinage, York Mint, Groat, Tw below shield, cardinal's hat below, m.m. voided cross both sides (S.2339). Noticeably buckled, otherwise very fine, strong portrait.
- 257 R Canterbury Mint, Halfgroat, w A (Archb. Wareham) dividing shield (S.2343). *Very fine, excellent portrait.*
- 258 R Third Coinage, Tower Mint, Groat, bust 2, m.m. lis (S.2369). About very fine for issue, portrait bold.

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- 260 *A* Posthumous Coinage (1547–51), Half-Sovereign, London, m.m. martlet (N.1865; S.2391). *Flat in places, particularly reverses, otherwise fine for issue.*
- *261 A Edward VI, Second Period (January 1549—April 1550), London, m.m. arrow, crowned bust right, rev. crowned oval garnished shield (N.1911; S.2438). Portrait bold, but with some knocks to surface, slightly creased, and probably mounted and gilded.

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- *262 N Third Period (1550–1553), Half-Sovereign, m.m. tun, half-length figure of king right, holding sword and orb, crowned plain shield dividing ER (N.1928; S.1843). Fine, but has probably been bent and straightened.
- *263 R "Fine" Silver Coinage, Crown, 1551, m.m. y (N.1933; S.2478; Lingford dies A/16). Fine to very fine.
- 264 R Sixpence, m.m. tun (N.1938; S.1875). Reverse fine, obverse fine to very fine, pleasing portrait.
- *265 A Elizabeth I, Second Issue, Half-Sovereign, m.m. rose over crosslet, crowned bust left, ELIZABETH: D. G. ANG. FR. ET: HI. REGINA, rev. crowned shield dividing ER. SCVTVM: FEDEI: PROTEGET: EAM (N.1994; S.2520).

 Better than fine, but not struck up in places and creased.
- *266 *A* Angel, m.m. plain cross (N.1991/1; S.2514). *Slightly buckled and with small hairline crack to rim, otherwise fine to very fine.*
- *267 *N* Fifth Issue, Sovereign of 30-Shillings, m.m. escallop, queen enthroned holding sceptre and orb, tressure not broken by back of throne, ELIZABETH, D.G.ANG: FRA:ET.HIB:REGINA., rev. arms on Tudor rose, A.DNO:FACTV:EST.ISTVD.ET.EST. MIRAB. IN.OCVLIS.NRS (N.2003; S.2529). *Fine to very fine.*
- 268 /R First Issue, Shilling, wire line and beaded circles, m.m. cross crosslet, hair a little flat, otherwise about fine, rare; Sixpence, 1578, Greek cross; Threepence, 1575, eglantine, very fine, attractive portrait.
- 269 AR —— Second Issue, Shilling, beaded circles, ET instead of z, m.m. martlet (\$.2555; N.1985). Very fine, slightly double struck, portrait with good detail.

- *270 /R —— Sixth Issue (1601–2), Halfcrown, m.m. 1 (N.2013; S.2583). Edge a little ragged, fine.
- *271 /R Charles I, Shilling, Newark Besieged, 1646. Rather flat at top, otherwise good fine.
- *272 /R Oliver Cromwell, Halfcrown, 1658, by Thomas Simon. A little rubbed on the high points, almost extremely fine, toning dark and a little dull but not unpleasing.
- 273 /R —— Shilling, 1658. by Simon. Fair.

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274 R Charles II, Crown, 1668, second bust, VICESIMO edge (ESC 36). Fine to very fine, dark, somewhat uneven tone. - Crown, 1679, third bust: Halfcrown, 1681, fourth bust; Shilling, 275 1676: James H. Crown, 1687: Halfcrown, 1685: Shilling, 1686; William () and Mary, Halfcrowns, 1689, 1692. Fair or fine. Æ —— Farthing, 1675 (BMC 528). Extremely fine, traces of original colour. 276 R William and Mary, Sixpence, 1693 (ESC 1529). Very fine. 277 278 R Anne, Halfcrown, 1703, vigo below bust (ESC 569). Curious and deliberate (?) vertical and horizontal striations on obverse, otherwise fine to very fine, toned. 279 Æ — Farthing, 1714, small flan (ESC 741). Very fine. 1 *280 R George I, Shilling, 1723, w.c.c. (Welsh Copper Company) below bust (ESC 1180-R2). Fine and very rare. *281 Æ — Halfpenny, 1717 (BMC 768). Extremely fine, lustrous, with traces of original colour. 1 282 R George II, Crown, 1741, young head, roses (ESC 123). Fine. 1 283 - Halfpenny, 1729, young head (BMC 830), toned, about extremely fine; Farthing, 1754, old head (BMC 892), extremely fine, traces of original colour; George III, Farthing, 1774, toned, good very fine. 3 284 Æ — Halfpenny, 1749, old head (BMC 879). Extremely fine, some original colour. 1 285 Æ George III, Oval Counterstamp on Mexican Dollar, 1794, FM. Coin and counterstamp very fine, slight graze to reverse rim. 286 R — Crown, 1819, edge LIX. With a few light marks, extremely fine, toned but some signs of old cleaning on obverse. *287 AR — Shilling, 1763, "Northumberland type" (ESC 1214). Extremely fine, deeply and pleasingly toned.

288	R — Oval counterstamp on Spanish 4-Reales, 1788, Seville (ESC 611). Coin good fine, counterstamp about very fine, toned, rare.	1
	The controversial counterstamped Spanish Half-Dollars (or 4-Reales) are usually found on coins of the Madrid Mint, counterstamps on Half-Dollars of Seville or the American mints are much rarer.	
289	Æ — "Cartwheel" Twopence, 1797 (BMC 1077). About extremely fine, faint traces of original colour.	1
290	Æ — "Cartwheel" Penny, 1797 (BMC 1132). Extremely fine, with traces of original colour.	1
291	Æ — Halfpenny, 1770 (BMC 893). Extremely fine or better, traces of original colour.	1
292	Æ William IV, Penny, 1831, .w.w on truncation (ESC 1458). Extremely fine, toned, rare.	1
293	N Victoria, Sovereign, 1887, Jubilee head, extremely fine; Half-Sovereigns, 1884, 1900, 1901, fine.	3
294	R — "Godless" Florin, 1849 (ESC 802). Extremely fine, dark, freckled tone.	1
295	R — "Gothic" Florin, 1852 (ESC 806). Extremely fine, dark, somewhat spotty tone.	1
296	R — Shilling, 1838, first young head (ESC 1278). Extremely fine or better, dark, speckled tone.	1
297	R George V, Crown, 1931. Some discolouration and with evidence of cleaning, otherwise very fine.	1
298	A Elizabeth II, Sovereign, 1959, extremely fine; Edward VII, Half-Sovereign, 1905, very fine.	2
299	R William III to George VI, Crowns, 1696, first bust, 1707 E, 1821, 1844, 1887, 1900, LXIV, 1935, 1937; Bank Dollar, 1804; Bank Three-Shillings, 1817; Cu-Ni Crowns, 1951, 1953, 1960, 1965. Fourth knocked, fifth fair, last six very fine or better, others mostly fine.	14

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300	AR William III to Edward VII, Double-Florin (1), Halfcrowns (11), including 1717, roses and plumes, and Florins (3). Generally fair or fine, a few somewhat better.	15
301	R James II to Victoria, Bank Eighteenpence (1), Shillings (10, Sixpences (14), smaller (8). Varied state, some fair or fine, some very fine or better, generally toned.	33
302	Æ William and Mary to Victoria, copper and bronze coins (17), including George I, Halfpenny, 1719 and Farthing, 1720. Varied state, some very fine or better, last two about very fine.	17
303	/R Edward VI to Commonwealth, hammered coins, various (15), including Philip and Mary, Shilling, full titles, undated, and Mary, Groat. <i>Mostly fair or fine</i> .	15
304	English hammered coins, etc. in /R (23), including Eadgar, Penny, moneyer Eanulf, and base metal (2). <i>Mostly fair or fine</i> .	23
	OTHER PROPERTIES	
305	R Elizabeth I, Milled Coinage, Sixpence, 1562; Charles I, Tower Mint, Halfcrowns (6); Commonwealth, Halfcrowns, 1651 (very rare), 1653; other hammered and milled coins, etc. (11). First knocked, others fair or fine.	19
306	/R James I, Third Coinage, Crown, m.m. trefoil (over lis both sides), reverse with plumes over shield (Cooper dies X*/XIX*; S.26665). About very fine, but with slight split to flan (1 o'clock).	1
307	R William III, Halfcrown, 1698, DECIMO edge (ESC 554). Good very fine and toned.	1
308	AR George I, Shillings, 1716, 1727 no stops on <i>obv</i> . (ESC 1163-R3, 1188A-R5). Fair to fine and rare.	2
309	R George III, oval counterstamp on Charles II, Mexico, Dollar, 1787 (ESC 129). Counterstamp a little off-centre, good fine, coin fine but has been cleaned.	1
*310	R Victoria, Gothic Crown, 1847, UNDECIMO edge (ESC 288). Slight signs of rubbing on high points, extremely fine, toned.	1
*311	R — Florin, 1874 (v of date over iii), die 29 (ESC 843A). Extremely fine, deeply toned, very rare, particularly in this state.	1

312	AR — Shillings, young head type, 1849, 1859, 1864, die 72, 1872, die 87. Extremely fine, toned.	
313	R — Jubilee Head Coinage, Crowns, 1888, 1889 (3), 1890; Double-Florins, 1887, Arabic 1, 1889, 1890. Fifth and seventh fair, others mostly very fine, have generally been cleaned.	8
314	AR — Old Head Coinage, Crowns, 1893, LVI, 1895, LIX, 1897, LX, 1897, XLI (2). First fine, others about very fine but somewhat scuffed and have been cleaned.	5
315	/R — Jubilee Coinage, 1887, Crown to Threepence, in modern red leatherette case. <i>Have mostly been cleaned, very fine or better.</i>	7
316	R Edward VII, Matt Proof set, 1902, comprising Crown, Halfcrown, Florin, Shilling, Sixpence and Maundy Money set of Fourpence, Threepence, Twopence and Penny, no case. Extremely fine or better, but rather heavily cleaned.	9
317	R — Crown, 1902 (ESC 36), with some surface marks and a little rubbed on high points, almost extremely fine; Halfcrown and Shilling, 1902, matt proofs, extremely fine or better.	3
318	R — Crowns, 1902 (2). Both scuffed and have been cleaned, otherwise very fine.	2
319	R George V, Proof set, 1911, comprising Halfcrown, Florin, Shilling, Sixpence and Maundy Money set of Fourpence, Threepence, Twopence and Penny, without case of issue. Brilliant and practically as struck, but cleaned at some time and with hairlines showing on close inspection, beginning to re-tone.	8
32()	R — Proof set, 1927, comprising Crown to Threepence, without case of issue. Practically as struck, but has been cleaned and hairlines evident on close inspection.	6
321	R — A similar set, in red leatherette case of issue. <i>Mint state or virtually so, toned, case a little impaired.</i>	(
322	George VI, Proof set, 1937, R Crown to Æ Farthing, in red leatherette case of issue. Practically as struck, beginning to tone	15

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323	A Maundy Money sets, 1906, 1908, 1919, 1947, first two sets in original cases, others in modern cases. Discoloured, otherwise very fine or better.	16
324	R Elizabeth II, Maundy Money set, 1978; other Maundy Money coins and small denominations (23). The set brilliant, many of remainder very fine or better.	27
325	R George III to Victoria, Sixpences, 1787, hearts, 1835, 1867, die 18, 1887, young head. Very fine or better, third rare but has been cleaned.	4
326	R George III to George VI, Halfcrowns, 1817, small head, 1817, large head, 1887, J.H., 1897, 1901, 1909 (2), 1910, 1911, 1912, 1913, 1914, 1915 (2), 1916 (2), 1918, 1920, 1921, 1922, 1923, 1924, 1925 (rare), 1926, 1927, mod. eff. (3), 1928, 1929 (2), 1930, 1931, 1932, 1933, 1934, 1935 (2), 1936 (2), 1937 (2), 1938, 1939, 1940, 1941, 1942 (2), 1943 (2), 1944 (2), 1945, 1946. Some fine, mostly very fine, a few better.	53
327	AR George III to Edward VII, Halfcrowns, 1817, 1820 (George IV), 1878, 1902, 1909. Very fine or better, last probably lightly cleaned, first showing signs of old cleaning, third with toning, but rather heavily polished.	5
328	R Anne to George V, Crowns, 1819, LIX, 1821, SECUNDO; Halfcrowns, 1663, 1697, 1707, 1745, LIMA, 1746, LIMA, 1818, 1837, 1886; Shillings, 1711, 1745, LIMA, 1758 (2), 1787, 1817, 1819, 1834, 1888, 1891, 1897 (2), 1906, 1915 (2), 1916. Some fair, many fine or very fine, several cleaned.	26
329	R Victoria to George VI, Florins, 1885, 1887, J.H., 1888, 1897, 1903, 1906, 1910, 1915, 1916, 1918, 1923, 1929, 1939, 1940, 1943. Mostly fine or very fine.	15
330	R Charles II to Elizabeth II, Maundy Money sets, 1672 (over 1), 1845 (the Threepence appears to be a currency striking), 1889, cased, 1895, 1906, 1911, cased, 1970; part set, 1908, with currency Threepence, cased; R Pennies, 1847, 1852, 1871, 1872, 1877, 1897. First (set) about fine, others mostly very fine or better, but several have been cleaned.	34
331	R William and Mary to George VI, Bank Eighteenpence, 1814; Shilling, 1818; Sixpences, 1693, 1696 Y, 1758, 1787, hearts, 1824, 1826, 1887, J.H., 1889, 1892, 1893, O.H., 1897 (2), 1914, 1925, 1941, 1945. Third fair to fine, fourth has been mounted, others mostly very fine or better,	

some cleaned.

332	R Charles II to Victoria, Crown, 1677, 1696, first bust; Halfcrowns, 1689, first shield, 1817, 1821, 1834; Gothic Florin, 1853; Irish, Gun Money, Shilling, 1689 (August). Mostly fine, last two and fifth better.	8
333	/R William III to William IV, Shillings, 1709, third bust, 1711, fourth bust, 1723, first bust, ssc, 1723, second bust, ssc, 1743, roses, 1787 (3), 1817, 1826, 1834; Sixpences, 1697 N, first bust, 1707, plumes, 1707 E, 1723 ssc, 1757, 1787 (2). <i>Most fine or very fine</i> .	18
334	R Charles II to Edward VII, Crowns, 1662, no rose, 1821, 1892; Half-crowns, 1671, 1689, 1703, vigo, 1902; Shillings, 1715, 1836, 1875, die 6, 1883; Sixpences, 1696, 16[9–], 1723, ssc, 1787, 1843, 1887, J.H.; George III to Elizabeth II, coins in Æ (6), Cu-Ni (1). Some fair or fine, several very fine or better.	24
335	R Charles II to George VI, Crowns (12), Halfcrowns (11), Florins (4). Mostly fair or fine.	27
336	Miscellaneous hammered and milled English coins in R (46), including Maundy Money set, 1879, cased, and Æ (2). A few fair, mostly fine or very fine, the set extremely fine but has been polished.	48
337	R Crowns, 1935 (4), 1937 (64); Cu-Ni Crowns, 1953 (4), 1965 (200); other R (3). Mostly extremely fine, but the silver Crowns are generally tarnished and stained.	275
338	R Edward III, Groat, Post Treaty, m.m. cross pattée (S.1637); other milled R (12), Æ (132). First fine, others mostly very fine or better.	144
339	A Sovereign, 1892 M, very fine, Cu-Ni and Æ British coins (99), mostly very fine.	100
340	R Maundy Money set, 1937, practically as struck; other English R coins (9), very fine or better.	13
341	R British coins, mostly Geo. V, Crowns (2), Halfcrowns (49), Florins (69), Shillings (70), minor R (63). Some fine.	253
342	R Proof coins, One-Pound, 1983 (4, one piedfort) Crowns (9), 1980 Queen Mother set, 1981 (2); Gibraltar, Crown, 1980 Queen Mother set, 1981 (2); Gibraltar, Crown, 1980, all in Royal Mint cases. About as struck.	14
344	Miscellaneous modern British coins, mostly Cu-Ni, a few in R. Mostly very	

fine or better.

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345	English hammered and milled coins in \mathbb{R} (27). Varied state, several fair or fine, some very fine or better.	27
346	Miscellaneous English coins, etc., in R (19), Æ (9). Varied state.	28
347	Bl. Scotland, Mary, First Period, Penny, class I, arched crown (S.5440). With much verdigris, otherwise better than fine, with a good portrait.	1
	IRISH COINS	
348	R Edward IV, Light "Cross and Pellets" Coinage, Groat, Waterford, G on breast, about fine; Philip and Mary, Shillings (4), Groats (9), mostly worn; other Irish, English and Scottish coins and tokens in R (7), Æ (5), varied state.	27
349	R Charles I, Lord Justices Second Issue of 1643, Crown, low crown, ornamental R with long thin curl, rev. normal s slanting to right (S.4544; cf. Glendining & Co. 9.11.1978, lot 253—same dies). Fine.	1
*350	Æ George III, "Voce Populi" Coinage, Farthing, 1760, loop to truncation (DF 578). Very fine for issue, pleasing patina, but with substantial chip (or flaw) to rim (c. 10 o'clock to 12 o'clock).]
*351	Æ George IV, Pattern Farthing, 1822, by Pistrucci and T. Wyon (DF 638). Extremely fine, with some brilliance to field, toned, extremely rare.]
	OVERSEAS COINS IN SILVER AND COPPER	
352	A Belgium, Leopold I, $2\frac{1}{2}$ -Francs, 1848 (C.19). Fine.	
*353	Æ Gibraltar, Pattern or Proof Quart, 1841 (over 0), bronzed (Prid. 5). Extremely fine or better, extremely rare.	
	The example in the Pridmore Collection (part I, lot 542, described as mint state), realised £420.	
354	Æ — Two-Quarts, 1842 (over 1), Quart, 1842 (over 0), Half-Quart, 1842 (Prid. 2, 6, 10). Very fine or better, first and second with traces of lustre.	
355	Br — R. & J. Abrines, brass check, man seated on a camel, rev. Castilian legend (Prid. —; cf. sale catalogue, part one, lot 554). Somewhat discoloured, about very fine, rare.	

356	Æ	— Check or token, undated, B superimposed on oak wreath, rev. view of rock, GIBRALTAR RB in two lines below, 19 mm (Pr. —). Fine, very rare.	1
		Not recorded by Pridmore or contained in his sale catalogue and no example previously seen by the cataloguer. Date and issuer unknown but the style suggests it may date from the first half of the 19th Century and possibly be of Spanish manufacture.	
357	Gı	ternsey , Sarnian Club, brass Threepence (cf. McCammon p. 182). <i>Very fine</i> , <i>scarce</i> .	1
*358	Æ	Jersey. Three-Shillings, 1813 (Prid. 1). Reverse rim a little grazed, otherwise extremely fine, nicely toned.	1
359	Æ	— Eighteenpence, 1813 (Pr. 2). Very fine, toned, some discolouration.	1
360	Æ	Netherlands, Wilhelmina, private pattern 2½-Gulden, undated, crown on three pillars, <i>rev.</i> rampant lion, sword in one hand, bundle of arrows in other, plain edge, matt finish. <i>Somewhat mishandled, almost extremely fine.</i>	1
361	Æ	Russia. Proof set, 1980 (Olympic Games), 10-Roubles (14), 5-Roubles (14) (cf. KM 145–185), contained in official red leatherette case of issue, with certificates and pamphlets. <i>Almost as struck</i> .	28
*362	Æ	 Straits Settlements, East India Company, Proof Cent, 1845, with ww on truncation, bronzed (Pr. 2). Extremely fine and very rare. ∴ The specimen in the Pridmore Collection (part II, lot 137), realised £520. 	1
364†	Æ	—— Proof Restrike Dollar, 1919, Dollars, 1903, 1904, 50-Cents, 1897, 1902, 1907, 1907 H, 1920; 5-Cents, 1899, other Straits /R (22). Fine to very fine, some better.	31
365†	/R	—— Miscellaneous /R (45), including 50-Cents, 1920. Fine to very fine.	45
366†		— Miscellaneous Æ and Ni (61 including ½-Cents 1883 (2), very fine); Malaya, Æ (25), Cu-Ni (26), Æ (10); British North Borneo, Æ (2), Cu-Ni (8), Æ (6). Fine to very fine.	128

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367	R Switzerland, Luzern, 40-Batzen, 1796, crowned arms, rev. double L's in cruciform (Dav. 1775; C.24; Divo 54). Rim slightly flawed in striking (c. 9 o'clock), otherwise extremely fine, deeply and attractively toned.	1
368†	R British Trade Dollar, 1900 C. Has been cleaned, otherwise very fine, rare.	1
369	Greece and Ionian Islands, coins in Æ (20), including 10- and 5-Lepta, 1828, and 10- and 5-Lepta, 1830; Cu-Ni coins (3). Some fair, remainder mostly fine or very fine.	23
370	Italy, miscellaneous coins, mostly of the Papal States, in \mathcal{R} (3), copper and bronze (34). <i>Mostly fine or very fine</i> .	37
371	Russia, miscellaneous coins in copper and bronze (83), generally 18th and 19th Century issues, a good representation of types and dates. <i>Mostly fine or very fine</i> .	83
372	Sweden, miscellaneous coins in copper and bronze (125), generally 19th and early 20th Century issues, a good representation of types and dates. <i>Mostly fine or very fine</i> .	125
373	Miscellaneous coins of the world, \mathcal{R} (56), \mathcal{E} , etc. (281); tokens, badges, medals, etc. (45). Fair to fine, some better.	392
374	Miscellaneous coins of the Isle of Man and Ireland: \mathcal{R} (8), \mathcal{E} (83, including 1733 $\frac{1}{4}$ d.); modern medals (2). Fair to fine, latter issues better.	93
375	British Commonwealth, Victoria to George VI, various Countries, mostly India and the Far East, R (14), Æ, etc. (83), including Straits Settlements Dollars, 1904 and 1920. Last two extremely fine, others mostly very fine.	97
376	European coins, mostly Scandinavian, 19th and 20th Century issues, a few \mathcal{R} , mostly base. <i>Fine or better</i> .	124
377	Miscellaneous English and foreign coins, mostly base metal, some A, including crown-size. Varied state.	Lot
378	Miscellaneous coins, mostly English, many of George V and George VI, generally R, some base, contained in three albums leaves. <i>Many very fine or better</i> .	Lot

Lot

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379	Miscellaneous coins, mostly British, in A, Cu-Ni and Æ, some recent issues, contained in three albums, cases of issue and loose. <i>Varied state</i> .	Lot
380	Miscellaneous coins, generally British, many from recent circulation, mostly Æ and Cu-Ni, some Æ, including Maundy Money set, 1929. Varied state, the set extremely fine.	Lot
381†	Miscellaneous coins of the world, 19th and 20th Century, \Re (38), \Re , etc. (103). Fine to very fine, some better.	141
382	Coins of the world in AR or billon (36), Æ (7), including several of Malta. Varied state, some very fine or better, latter mostly fair or fine.	43
383	Coins of the world, some R, mostly base metal. Many fine, some better.	Lot
384	Coins of the world, generally base metal, a few /R, mostly 20th Century issues, including several of Irish Republic, many from recent circulation. Many fine or very fine, a few better.	Lot
387	Coins of the world in R, Æ, Ni, etc. (152), including Serbia, Milan, Obrenovich IV, A 10-Dinara, 1882 (fine), and Norway, R 2-Kroner, 1900 (about extremely fine). Many fine, some better.	152
389	Coins of the world (191), mostly base metal, a few R, generally of Latin America and British Asian territories, including New Granada (Colombia), bronzed proof Decimo and Half-Decimo, 1847. Last two slightly mishandled, extremely fine, remainder mostly fine or very fine.	191
390	Coins of the world (252), mostly base metal, some <i>R. Many fair or fine, some better.</i>	252
391	Miscellaneous coins, mostly British, some foreign contained in a coin cabinet, 10½in. high x 14in. wide x 11in. deep, fitted 20 trays, pierced for coins of various sizes. <i>Coins mostly fine or very fine</i> .	Lot
392	British Commonwealth, etc., miscellaneous coins in A (21), Æ, etc. (18). Some fine, mostly very fine or better.	39
393	Coins of the world, generally European in /R (27), including Anhalt, commemorative 3-Marks, 1914, and Ni, etc. (21). <i>Mostly fine or very fine, a few better.</i>	48

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- 395 Coins of the world in Cu-Ni, Æ, etc. Many fine or very fine, some better. Lot
- Miscellaneous coins, mostly British, generally 20th Century, including recent commemoratives, many in base metal, some R. Varied state, many very fine or better.
- 397 New Zealand, Elizabeth II, Proof sets, 1972 to 1985 inclusive (14). As struck.
- Recent Proof sets, commemorative Crowns, medallions, etc., some AR, of the United Kingdom, Isle of Man, New Zealand, Western Samoa, etc., in cases, etc., as issued. *Generally as struck*.
- Isle of Man, recent Proof sets, commemorative Crowns and other denominations, including New Year issues, generally cased, in folders, etc., as issued; Guernsey, cased Proof sets, 1956 (2) (1,050 struck); Panama, & Proof 20-Balboas, 1974 (3), cased; other recent sets, commemoratives, etc. Mostly about as struck.
- 400 United Kingdom and Commonwealth, recent Proof sets, crown-sized coins and medals, many Cu-Ni, a few R, several cased or in holders; miscellaneous coins, mostly from recent circulation, contained in an album, album leaves and loose; stamps, F.D.C.'s and a modern paperweight. Varied stated, the proofs generally brilliant.
- 402 Recent Proof sets and Crowns (16), in cases and folders of issue. *Mostly as struck*.
- Coins of the world in R (192), base metal (9), generally 20th Century issues, many English. Many fine, some better.
- 404 Coins of the world in base metal, a large quantity, generally 20th Century issues, many from recent circulation. *Many fine, some very fine or better.*

COINS OF THE UNITED STATES

The Property of a Sussex Collector recently deceased

Morgan Dollars

405	1878. eight tail feathers, very fine, seven/eight tail feathers, scuffed, slight wear, extremely fine, seven tail feathers, 1879, both about as struck, usual abrasions, 1879 CC, fine, has been cleaned, 1879 O, usual abrasions and rather heavily scuffed, extremely fine, 1879 S, usual light abrasions, about as struck, has been lightly cleaned.	7
406	1878 CC. Usual light abrasions and bag marks, about as struck, original brilliance.	1
407	1878 S. Prooflike field, usual light abrasions and bag marks, slightly grazed on cheek and in field before nose, evidence of light cleaning.	1
*408	1893 S. Good to very good, design clear but most details worn flat.	1
409	1894 O, 1894 S, 1896 O, 1895 O, 1896, 1896 S, 1897, 1897 O, 1897 S, 1898, 1898 O, 1898 S, 1899, 1899 O, 1899 S. 1894 S fair, 1895 O fine, 1896 S about fine, others very fine or better.	15
410	1900, 1900 O, 1900 S, 1901, 1901 O, 1901 S, 1902, 1902 O, 1902 S, 1903, 1903 S, 1904, 1904 O, 1904 S, 1921, 1921 D, 1921 S. 1900 S, 1903 S and 1904 S fine, 1901 very fine, other mostly extremely fine or better, with usual bag marks and abrasions.	17
411	1904 O. A little grazed on cheek and nose, and field in front; with usual bag marks and abrasions, almost as struck with evidence of light cleaning.	1
412	Various dates and mints, 1878[S] to 1921 (41), contained in three Whitman albums; miscellaneous Dollars (15), contained in a Whitman album. A few fine, several very fine, some extremely fine or better, these with usual abrasions and bag marks.	56
413	1880, 1880 CC, 1880 O, 1880 S, 1881, 1881 O, 1881 S, 1882 S, 1882 CC. First about very fine, others extremely fine or better, with usual abrasions and bag marks.	1()
414	1881 CC. With usual abrasions and light rubbing, and rim a little nicked, has been cleaned, almost as struck.	1

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1883, 1883 O. 1883 S. 1884, 1884 O. 1884 S. 1885, 1885 O. 1885 S. 1886, 415 1886 O. 1886 S. 1884 S and 1886 S both very fine, others extremely fine 12 or better, 1885 O choice. 7 416 1883 CC, 1884 CC, About as struck, with usual bag marks and abrasions. 1887, 1887 OI, 1887 S, 1888, 1888 O, 1888 S, 1889, 1889 CC, 1889 O, 417 1889 S, 1890, 1890 CC, 1890 O, 1890 S, 1891. 1889 CC fine, others 15 mostly extremely fine or better. 1891, 1891 O, 1891 S, 1892, 1892 CC, 1892 O, 1892 S, 1893, 1893 CC. 1891 418 almost as struck, with usual bag marks and abrasions, 1893 CC, fine, () others mostly about very fine. Peace Dollars 419 1921 to 1935, the 1928 missing, otherwise the complete series of dates and mints, contained in a blue leatherette Whitman Classic album. Varied 23 state, some very fine, mostly extremely fine or better. Various dates and mints, 1921 to 1928[S] (8), contained in a Whitman 420 album. Mostly very fine or better. 8 Half-Dollars 421 Walking Liberty (19), Franklin (20), John F. Kennedy (27), Commemoratives, Columbian Exposition, 1892 (2), Booker T. Washington, 1946, and Washington-Carver, 1954, contained in four Whitman albums. Last about as struck, with a few light abrasions, others in varied state, a few only very good or fine, some very fine, several, mostly the more recent dates, extremely fine or better. 70 TOKENS AND MEDALS 422 Æ Staffordshire, Bilston, Samuel Fereday, Priestfield Furnaces, Twopence. 1811, variety with chimney emitting dense smole and no TH (Davis 29: Bell 3). With a few surface marks otherwise better than very fine, toned, rare, particularly in this state. 423 Æ — Litchfield, J. Henrickson, Lemmonsley Mill, Twopences (2) and Penny (Davis 87 and 88); Rugeley, Barker, Twopence, 1815 (Davis 93). Last only fine, but very rare, one of remainder (Davis 87) with edge a little nicked, almost very fine, other two about very fine, rare. 4

424 Æ — Perry Barr, William Booth, Penny, 1811, 19th Century copy (Davis 91, cf. Bell pp. 64–66). *Extremely fine*, with much original colour.

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*425	Æ Warwickshire, Birmingham, Overseers of the Poor, Sixpence, 1813, 19th Century copy on a thick flan (Davis 29; cf. Bell p. 84). Very fine, extremely rare.	1
	Concerning these tokens W. J. Davis remarks "Of these copies, there were six perfect specimens struck as 29; a similar number, on a thin flan as 30; one example in gold; and one each as 32 and 33 in silver. The dies have been destroyed." The originals—the only Nineteenth Century Sixpence token in copper containing the equivalent metal value—are equally rare, with only seven examples known to Davis.	
426	Nineteenth Century tokens: Threepences (7), Twopences (6), Pennies (13). <i>Mostly fair or fine.</i>	26
427	Private tokens of Numismatists (5), Berkshire, Sir Henry Engefield, in silver, by G. Mills, 1817, rare (Bell, 1966, pp. 235–7); London, J. Henry (2), 1879 and undated (Bell 1966, pp. 260–2); W. Till, Halfpenny and Farthing, 1834 f (D. & W. 56, 58). Extremely fine or better.	5
428	Miscellaneous tokens, checks, coins, etc. in base metal and celluloid (199), including Ceylonese estate tokens (11), Co-operative tokens (approx. 83), Hop tokens (36), and a Jersey, token Penny, 1813 (Pr. 62). <i>Many fine or very fine, some better.</i>	199
429	Brass checks, etc., mainly relating to theatres, concert halls, etc. (27). <i>Mostly fine or very fine.</i>	27
430	Miscellaneous tokens, tickets, etc. in base metal (72), generally British and Canadian. <i>Mostly fine or very fine</i> .	72
431	Ireland, tokens, checks, etc., in base metal (24). Mostly fine or very fine.	80
432	Æ Lincolnshire, West Deeping, heart-shaped token, 1688; 18th Century tokens, etc. (24); Dassier's medals of Roman History (59); other medallets, counters, etc. (32). The Dassier medals cleaned, mostly fine to very fine.	115
433	Commemorative medals, etc., mostly British, in /R (2), base metal (17). <i>A few fine, mostly very fine or better.</i>	19
434	R Rowing: Medals for Magdalen College and O.U.B.C.; other medals in R (4), and Æ (12), some of Naval interest; white metal medals (21—1 boxed), including Balham and Tooting Titanic Relief Fund. Mostly very fine.	39
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435 Miscellaneous medallions, badges, counters, etc. (295), generally in base metal. *Many fine or very fine, some better.* 295

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436 A History of the English-Speaking Peoples, set of silver gilt medallions (50), published by the Danbury Mint, in official dark brown leatherette album, with certificate (total wt. approx. 64 oz. troy). *Brilliant*.

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437 Kings and Queens of England, set of silver medallions (43) by Michael Rizello and William Gardner for John Pinches, in official red leatherette album, with leaflets (total wt. approx. 55 oz. troy). *Brilliant*.

43

BANKNOTES

- 438 An album containing English and other banknotes, generally from recent circulation; a similar album containing specimen travellers' cheques, etc. Several extremely fine or better.
- 439 Bank of England, £5 banknotes (4), L. K. O'Brien, 1955 (1), 1956 (3), last three consecutive numbers, other recent Bank of England notes (21). *Generally in fine condition*.

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CABINETS

440 Mahogany coin cabinet by Spink & Son, 9½in. high x 12½in. wide x 11½in. deep, fitted 16 trays, double-pierced for coins of shilling-size or smaller, double doors, lock and key. *In good second-hand condition*.

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441 A similar cabinet for coins of crown-size and half-crown size. *In good second-hand condition*.

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NUMISMATIC LITERATURE

The Property of a Lady

442 Sotheby, Wilkinson & Hodge, sale catalogues: Henry Clark; 1898, Durlacher, 1899; W. J. Davis (Tradesmen's Tokens), 1901; W. N. Clarkson, 1901; Henry Cholmley, 1902; "Nobleman", 1903; Astronomer [Frank McLean] (Early British, etc.), 1906; Brunning, 1908; Thomas Wakley, 1909; Hilton Price/William Saward, 1910; Thorburn, 1918; Talbot Ready, 1920; W. C. West, 1924; Lt. Col. and Maj. Murray (War Medals), 1926; M. T. Kennard (War Medals), 1926; R. Cyril Lockett (English Milled Coins), 1927; G. W. Panter (Irish Coins and Medals and Fire Insurance Plates), 1929; "Collector" [R. Donald Bain], May 8th-11th 1928; "Deceased Collector" [Johnny Brown?], February 17th-18th 1930; "Foreign Collector, 7th April 1930; Augustus Thellusson, first (English and Scottish) and second (Foreign) portions, 1931; Colonel Morrieson, 1933. Original printed wrappers, with plates, except last; generally priced in pencil or with price lists. A good run, mostly relating to British coins, including many important sales, a few with wrappers soiled or worn, but mostly fresh, clean copies.

443	— Sale catalogues, 1892–1929 (57, a few relating to Greek and Roman antiquities), including Montagu (<i>Patterns and Proofs</i>), 1892, Rostrum, 1892. Henry Webb, 1894, Bunbury, 1895 (<i>with plates</i>), and Boyne, 1896; other sale catalogues (3). Original printed wrappers, generally unillustrated, mostly priced in pencil. <i>A few worn, mostly clean copies</i> .	57
444	— Sale catalogues, 1898–1930 (19), including Carfrae, 1901, Wm. Rome, 1904, "Gentleman", 1904, Astronomer [Frank Mclean] (Roman Coins), 1904, O'Hagan (Roman Coins), 1904, O'Hagan (European, etc.), 1904, Le Compte Pierre de Viry, 1909, Russian Nobleman (Prince Cantacuzene?), 1924. Original printed wrappers, plates, generally with price lists or priced in pencil. A good run, several relating to ancient coins, mostly fresh, clean copies.	19
445	——Sale catalogues: Carlyon-Britton, first, second and third portions, 1913–1918. Original printed wrappers, with plates, priced in pencil. First portion with plates detached, wrappers a little worn, internally fresh and clean, scarce and very important.	3
446	— Sale catalogues: Bruun, parts 1 and 2, 1925; Huth, first, second and third portions, 1927; Colonel Morrieson, 1933. Original printed wrappers, plates, first two priced in pencil, others with price lists, last with "Spink" ink stamp on cover and title-page. <i>Clean copies</i> .	6
447	— Sale catalogues: Anonymous, 5th June, 1907; Bruce Cartwright, 1907; Hodgkin, 1914; Rosenheim, 1923; Whitcombe Greene, 1933. Original printed wrappers, with plates, except Rosenheim, last with price list, others priced in pencil. <i>Clean copies</i> .	5
448	—— Sale catalogues, John G. Murdoch, seven of the eight (numismatic) sales, missing part IV (<i>British Colonies</i> , etc.). Original printed wrappers, fine autotype plates, priced in pencil. One with upper cover and plates detached, otherwise all internally clean.	7
449	Glendining & Co., sale catalogues, R. C. Lockett, complete, 1955–1961, priced, except part V, and illustrated. Original printed wrappers.	Lot
450	Stevenson, Dictionary of Roman Coins, reprint, 1964; other books and catalogues on ancient coins.	8
451	Seaby's Coin and Medal Bulletin, 1950–1984 (missing 1963), a quantity of Glendining's Sale Catalogues, 1973–1984 and various numismatic catalogues and reference books.	Lot

ESTIMATES

The estimates do not include the Buyer's Premium or V.A.T.

Lot	£	Lot	£	Lot	£	Lot	£
1	180-200	46	60-80	91	150-200	156	350-400
2	80-100	47	180-200	92	80-100	157	120-150
3	80-100	48	80-100	93	120-150	158	150-180
4	150-200	49	100-150	94	200-300	159	60-70
5	150-200	50	80-100	95	100-150	160	70-90
6	50-60	51	40-60	96	200-250	161	150-180
7	50-60	52	150-200	97	170-200	162	180-220
8	60-80	53	80-100	98	120-150	163	50-80
9	120-140	54	150-200	99	200-250	164	150-180
10	100-120	55	120-150	100	140-160	165	60-80
11	100-120	56	80-100	101	120-140	166	110-130
12	80-100	57	120-150	102	200-250	167	70-90
13	100-120	58	120-150	103	240-280	168	300-400
14	140-180	59	120-150	104	200-250	169	7()-90
15	40-50	60	120-150	105	200-250	170	70-90
16	70-80	61	120-150	106	150-200	171	180-200
17	80-100	62	120-150	107	200-250	172	160-180
18	80-100	63	120-150	108	150-200	173	160-180
19	80-100	64	150-200	109	80-100	174	250-300
20	80-100	65	40-50	110	80-100	175	90-100
21	150-200	66	50-60	111	80-100	176	140-160
22	150-200	67	100-120	112	80-100	177	170-190
23	180-200	68	120-180	113	120-150	178	600-800
24	70-90	69	80-120	114	80-100	179	350-450
25	80-100	70	120-160	115	80-100	180	200-300
26	80-100	71	80-120	116	80-100	181	120-150
27	100-120	72	100-140	117	80-100	182	600-800
28	80-100	73	160-200	118	80-80	183	300-400
29	180-200	74	120-150	119	80-100	184	120-150
30	60-80	75	100-150	120	80-100	185	80-100
31	120-160	76	130-160	121	80-100		1,000-1,200
32	120-150	77	100-150	122	80-100	187	160-180
33	140-160	78	120-150	123	80-100	188	700-800
34	80-100	79	50-80	124	80-100	189	65-75
35	80-100	80	100-120	125	80-100	190	250-280
36	120-150	81	120-160	126	80-100	191	
37		82	140-180	127	80-100	192	250-280
38	2,000-3,000	83	100-150	128]	80-100	193	
39	120-150	84	100-150	129	80-100	194	
4()	140-160	85	80-100	130	80-100	195	
41	80–100	86	100-120	131	80-100	196	
42	120-140	87	120-180	152	80–100	197	
43	50-70	88	100-150	153	80–100	198	
44	60-80	89	100-150	154	70–90	199	
45			80-100	155	120–150	200	
							00 100

Lot	e		(*	*			
201	£ 60–80	Lot 251	£ 80–100	Lot	£ 120	Lot	£
202	60-80	252	80-100	301	80–120	351	400-500
203	100-120	253			60-80	352	60-80
204	150–180	254		303	90-120	353	120–180
205	60-80	1	7()-1()()	304	80–100	354	40–50
206	60-80	255		305	80–120	355	30-40
207		256	60–80	306	180-220	356	20–30
208	350-450	257	40-60	307	60–75	357	30-40
200	140-180	258	60–80	308	80–100	358	120–150
210	4()–6()	259		309	5()-6()	359	60-80
	250–280	260	180-220	310	200–300	360	40–60
211	150-170	261	200–300	311	100–150	361	100-120
212	80–100	262	300-400	312	100–120	362	180-200
213	150-200	263	250–350	313	80–100	364	70-90
214	280–320	264	60-80	314	80-100	365	70–90
215	180-220	265	300–400	315	50-60	366	60-80
216	160-200	266	200–250	316		367	150–180
217	250–300		1,200–1,500	317	40–60	368	60-80
218	200–240	268	50-75	318	70–90	369	60–80
219	200–240	269	80–120	319	100-150	370	30–40
22()	200–240	270		320	100-150	371	80-100
221	100-120	271	80–120	321	120–150	372	100–150
222	160–180	272	300–400	322	60-70	373	100-200
223	420-460	273	60–80	323	80–120	374	60–80
224	60-80	274	80–120	324	80–120	375	70–80
225	260-300	275	80–120	325	50-60	376	80–100
226	120-150	276	70–100	326	140–180	377	80–100
227	80–100	277	50-75	327	80–100	378	100-150
228	80-100	278	50-75	328	6()-9()	379	40–60
229	150-170	279	80–120	329	5()-6()	380	60–80
230	400–500	280	100-150	330	120–140	381	80–120
231	100-120	281	80–120	331	80–100	382	100-150
232	260-300	282	80–100	332	60–80	383	80–100
233	260-300	283	60-80	333	60-80	384	60–80
	110-130	284		334		387	80-100
235	110–130	285	60–80	335	80–100	388	75–100
236	110–130	286	80–120	336	100-120	389	80–120
237	110–130	287	250–350	337	300-400	390	60-80
238	200-250	288	75–100	338	150-200	391	40–60
239	150-180	289	50–60	339	7()–9()	392	4()–6()
240	140–160	290	50–60	340	60–75	393	75–100
241	140–160	291	50-75	341	80–120	394	75–100
242	80-100	292	4()-5()	342	120–160	395	50-75
243	80-100	293	120–150	343	5()-7()	396	80–100
244	80–100	294	50–75	344	60–80	397	50-75
245	80-100	295	4()6()	345	60-80	398	80–120
246	150-180	296	40-60	346	60–80	399	120–150
247	80-100	297	50-60	347	60–80	400	70–100
248	9()-12()	298	75–90	348	6()_8()	402	80–100
249	8()-1()()	299	120-180	349	100-150	403	80–120
25()	80–100	300	100–150	350	150-200	404	60–80

Lot	£	Lot	£	Lot	£	Lot	£
405	75-100	417	140-180	429	30-40	441	40-60
406	40-50	418	80-120	430	5060	442	100-140
407	50-75	419	200-250	431	50-60	443	80-120
408	100-150	420	40-60	432	70-80	444	80-120
409	140-180	421	150-200	433	60-80	445	4()-5()
410	150-200	422	60-80	434	70-90	446	4()-5()
411	80-100	423	70-100	435	70-90	447	20-30
412	250-300	424	40-60	436	180-220	448	80-100
413	100-130	425	100-150	437	140-180	449	4()6()
414	50-75	426	40-50	438	50-75	45()	15-20
415	120-150	427	60-80	439	120-180	451	50-60
416	50-75	428	120-150	440	40-60		

Third Party Liability. Every person on Glendining & Co.'s premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining & Co. in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining & Co. employees.

General Conditions of Sale

- 1. **Definitions.** In these Conditions Glendining & Co., who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining & Co. conducting the auction is called "The Auctioneer
- 2. General. Whilst Glendining & Co. make every effort to ensure the accuracy of their catalogue and the description of any lot:

(a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor

with all faults, imperfections and errors of descriptions.

(b) Glendining & Co. do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.

(c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining & Co., unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.

(d) Any claim under any Statute must be received in writing by the Auctioneer within ten days of the day of the

3. The Auction.

(a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.

(b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer

may at his sole discretion determine the advance of bidding or refuse a bid.

(c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the

- (d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.
- 4. Rescission. Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co. have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co. in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendining & Co. that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. Both the buyer and the vendor agree to be bound by the decision of Glendining & Co.
- 5. **Default.** Glendining & Co. disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
- In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

Vendors Conditions

- 7. Instructions. As Glendining & Co. are auctioneers, all goods delivered to Glendining & Co.'s premises will be deemed to be delivered for sale by auction unless otherwise previously stated in writing and will be catalogued and sold at Glendining & Co.'s discretion and accepted by Glendining & Co. subject to all the Sale Conditions. By delivering the goods to Glendining & Co. for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.
- 8. Collections. If Glendining & Co. are unable to undertake the collection of goods, they will if requested in writing, instruct a contractor on the vendor's behalf in their capacity as agents. Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks. Unless instructions are received to the contrary the charge for these services will be deducted from the proceeds of sale.
- 9. Loss or Damage. Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees.
- 10. Storage. Glendining & Co. reserve the right to store or arrange for the storage of goods delivered to them for sale either on their own premises or elsewhere at their sole discretion. They exempt themselves from any liability for loss or damage to goods delivered to their sale rooms without sufficient sale instructions and reserve the right to make a minimum storage charge at 25p per lot per day for such goods (unless the loss or damage is caused by the negligence of their employees).
- 11. Right to Sell. Vendors will be charged for goods left on the premises if the vendor has been requested to remove them and if the goods are not removed within twenty-one days of such request Glendining & Co. reserve the right to sell the goods to defray costs and storage charges.

12. Insurance.

(a) Unless otherwise instructed in writing all goods on Glendining & Co.'s premises and in their custody will be held insured against the risks of fire, theft following forcible entry and water damage (but not against accidental breakage or damage) for which insurance Glendining & Co. will charge a premium of £1 per £100 (minimum £1). The value of the goods so covered shall be the gross amount realised, or in the case of unsold lots the best bid, or in the case of goods withdrawn prior to a safe that which the specialised staff of Glendining & Co. shall in their absolute discretion estimate to be the auction value of such goods.

(b) Glendining & Co. shall not be responsible for damage to or the loss, theft or destruction of any goods not so

insured upon the owner's written instructions.

(c) Glendining & Co. shall not be responsible for accidental breakage, loss or damage howsoever caused unless

directly caused by negligence of their employees.

(d) In respect of any article delivered to Glendining & Co. if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining & Co.'s interest as bailees in such policy or policies.

13. Reserves

(a) All goods are put up for sale WITHOUT RESERVE at the Auctioneer's discretion unless written instructions

as to reserves are received by one hour prior to the commencement of the sale.

(b) In the event of any reserve price not being reached at auction Glendining & Co. are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendining & Co.'s premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.

- 14. **Indemnity.** The vendor shall duly indemnify Glendining & Co. against any claims in connection with any goods sold by Glendining & Co. on the vendor's behalf.
- 15. Value Added Tax. A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.
- 16. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain any premium payable by the purchaser.
- 17. **Rights to Photographs and Illustrations.** The vendor gives Glendining & Co. full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction).

Buyers Conditions

- 18. **Inspection.** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.
- 19. **Property and Risk.** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 22 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co. such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.
- 20. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co. that he acts as agent on behalf of a named principal.

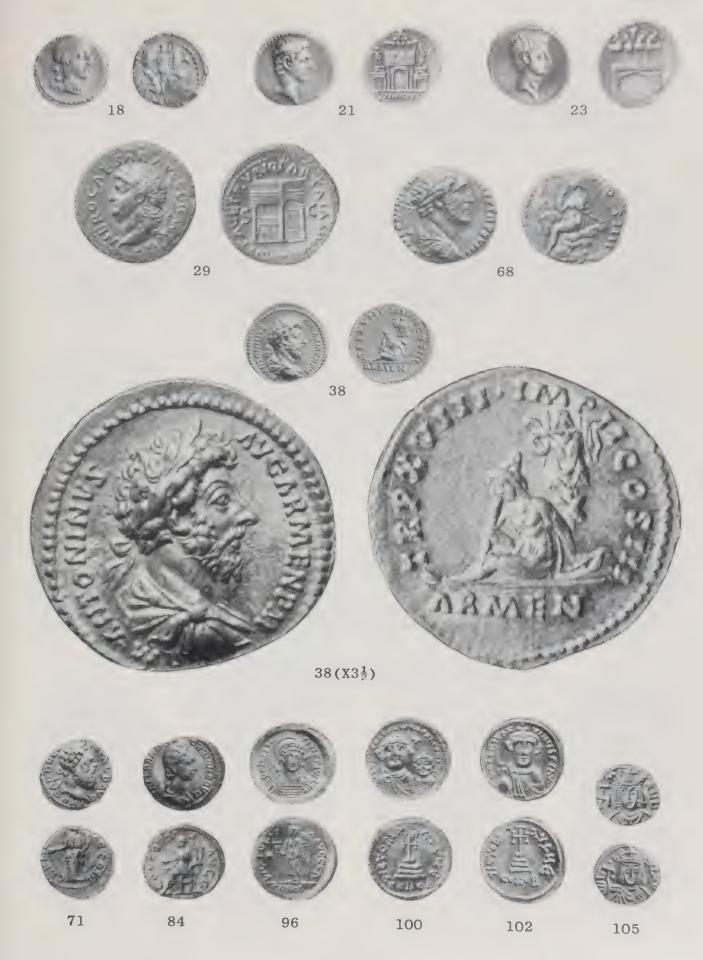
21. Removal of Goods.

(a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.

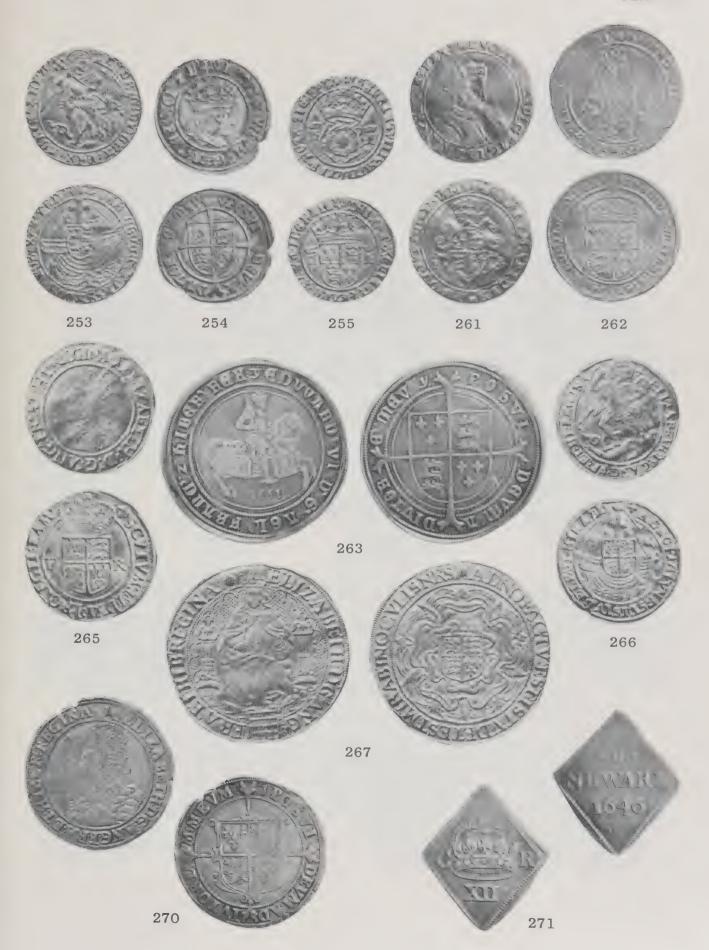
(b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in each or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers'

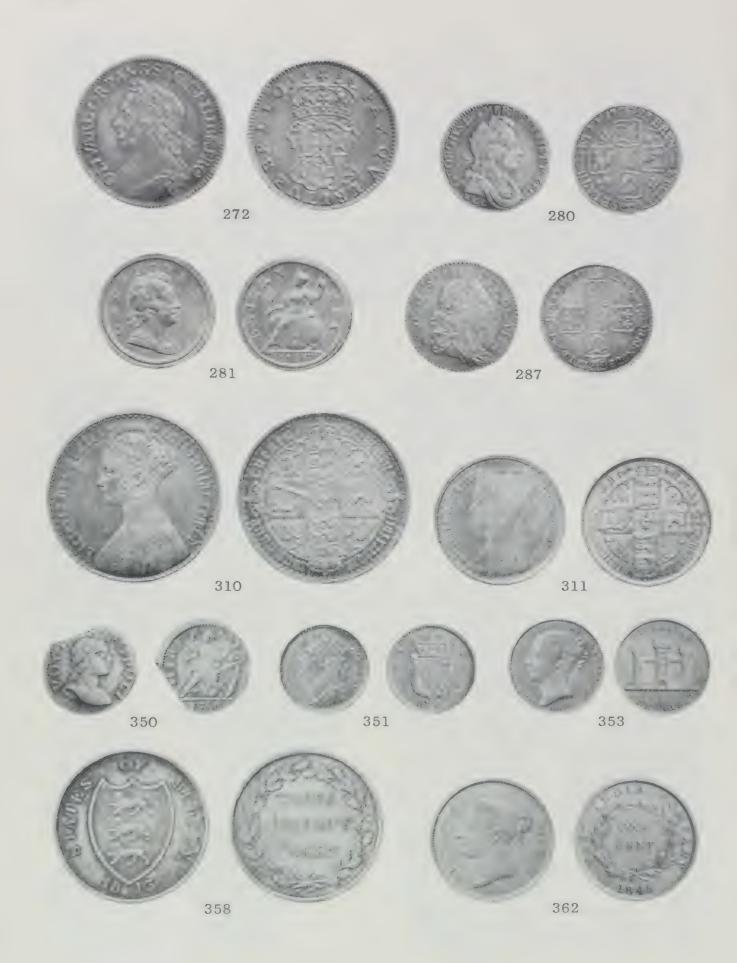
favour or requiring endorsement, cannot be accepted.

- 22 Value Added Tax. The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.
- 23. Purchase Price. The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

















Subscription Service

Subscriptions to our catalogues run on an annual basis from January each year. On average we issue some 20 Coin catalogues, and a further four specialising in Orders, Decorations and Medals, for which a separate subscription rate is offered. Most catalogues contain some plates of illustrations. In the course of each year several of the catalogues are of more important collections, and usually two or more contain coins of the Ancient World.

We aim to post the catalogues to arrive some three weeks prior to the date of the sale. Lists of "Prices Realised" are issued after each sale and these are enclosed in a following catalogue, at no extra cost.

Subscriptions received after July 1st are for half the annual cost.

For the convenience of customers the subscriptions are priced for differing postal zones, and all overseas catalogues are sent by air mail.

Zone A = U.K. and Ireland; Zone B = Europe; Zone C = Rest of the World

Type of catalogue	Zone A	Zone B	Zone C
Coin sales	£15	£20	£30 (U.S. \$45)
Medal sales	£6	£8	£15 (U.S. \$25)

Important Notes for Buyers

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number. Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

MIDLAND BANK LTD., 14 Sydenham Road, Sydenham, London SE26. Telephone: 01-676 9122. Account No. 00.388009 Glendining & Co.

EXPORT LICENCES

A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.



Forthcoming Sales

Wednesday, 12th November English and Foreign Coins

Wednesday, 26th November Orders, Decorations and Medals

Wednesday, 3rd December English and Foreign Coins

Wednesday, 10th December
The Collection of Highly Important Coins of Ancient Greece formed by
Olga H. Knoepke, of New Town, Connecticut

Commission Bids

If instructed, we will execute bids on behalf of a client and price estimates are printed in each catalogue. This service is free of charge. Commission forms are supplied with each catalogue, but full Telex and Fax facilities are available. Reference should be made to the conditions of sale in the catalogue.

Glendining's

7, Blenheim Street, New Bond Street, London W1Y 9LD.
Telephone: 01-493 2445 (3 lines)
Telex No. 298855 Blen G. Fax No. 01-629 8876

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